DAILY MAGAZINE PAGES FOR EVERYBODY

THE BEST Photoplay Department in WASHINGTON

atriotism in Film | Qual For Safe and Sane Fourth Program

An object lesson in patriotismractical, honest, real patriotisman be given the patrons of the Safe nd Sane Fourth of July program the moving picture part of the rogram is allowed to take the place should have in the exercises. There is no doubt that something of this sort was in the mind of Comnissioner Newman when he appointed Aaron Brylawski chairman of the ommittee in charge of this portion of the entertainment. Mr. Newman s an ardent advocate of the use of moving pictures in all sorts of educational ways, and is disposed to give the committee the utmost encouragement in carrying out whatever program they decide upon.

It is probable that many people who are familiar only with the conventional Fourth of July celebration will doubt the value of a moving picture addition to the program. hese people should remember that the pictures give the committees in charge a chance to put before a public a species of pageant that is mpossible under any other circumstances. By means of the pictures the principal scenes in the history of he country can be shown in better form than any orator can paint them, and the progress of the na-tion from the day the Declaration of Independence was signed to the pres-ent can be depicted in this way as

Independence was signed to the present can be depicted in this way as no other agency for showing such things can show them.

The opportunity that is presented to show the people of the District what the country has become since it consisted of thirteen weak States is unusual, and should be seized—as it undoubtedly will be. As a sample of the kind of program that could be presented let us suggest the reproduction of one of the several films that have been made showing the signing of the Declaration of Independence. Almost all the big companies have at some time or another made this the basis for a photopiay, or have used it in a photopiay. From the files of the General film or the Mutual or the Universal companies there should be obtained one of the best of these. The actors in these pictures were chosen because of their strong physical resemblance to the leading characters in the great national drama and their make-up was in accordance with the best pictures that have been made of these men. This film could be shown together with a scene from "Washington at Valley Forge," or some equally well staged production that would show Valley Forge," or some equally well staged production that would show the suffering of the troops and give an idea of the hardships that the

nadian Northwest, treats his

wife, Toinette, brutally. His

friend, Jean, has his evil eyes

pon Toinette, but she hates him.

Paul Trevor, Northwest mounted po-

lice, meets the girl in the woods one

day and helps her with the furs she

s dragging. Later they met several

mes by accident. One day Pierre

sees them together, and, going to the

post, registers a complaint against

Paul. The commandant sends the

oung man off on a mission, carrying

him further into the North. As he

passes Toinette's cabin he finds the

girl, almost frozen in the snow,

where her husband, in a drunken

fury, has thrust her out of doors.

He takes her upon his horse and

tells her he will take her far away.

A storm arises and they seek shelter

in a deserted shack. Here her con-

science awakens-she must go home.

She sees his kitsack and asks where

he was bound for. He flings his

papers across the room and tells her he has but one thought now-herself.

In the meantime, Jean and Pierra lose all—their money and furs—and a quarrel arises. A duel is fought and

Pierre is killed. In the deserted shack, Tolnette makes Paul see things in their right light and he

takes her home. She finds her hus-

hand's body, and her screams bring Paul into the cabin, where he is found by two men of the post, who enter the house to seek shelter from the storm. The fact that he was dis-

covered leaning over the dead Ca-nuck, knife in hand, with Teinette hanging about his neck, is suspicious,

and they take him into custody. A

man is sent from the post to watch the house. Tolnette finds a card un-

der the table and recognizes it as one of a pack belonging to Jean. She interests the mounted men in her discovery, and he agrees to go with her to Jean's cabin. The gam-

bler starts in surprise as Tolnette enters and she shows great friend-ship for him. She pretends to know nothing of her husband's death and

drinks with Jean. But it grows late—she must go home. He wants a kiss. She finally agrees to play a

game of cards for the kiss. He agrees and flings down the greasy pack. She insists upon counting

them first. The man outside is watching every move. "There are only fifty-one here," she says. At

this, the waiting policeman rushes in and, after a terrific struggle, leads

Jean to the post. All is explained, and Paul freed. He goes into the North on his mission, and she prom-

ises to wait for him, for she knows

Parcel post as an agent in the handling

of films is one of the latest innovations

Out By Parcel Post

Films Can Now Be Sent

PHOTOPLAYS AND **PHOTOPLAYERS**



Edgar Jones, Who Has the Part of the Hero in "A Pack of Cards," at the Favorite Tomorrow.

founders of the republic were forced to combat to carry through their sacred trust.

Following this could be shown a series of films that would give a scene from each of the forty-eight States of the Union as they appear now. Moving pictures could be ex-hibited of the great warehouses, the shipping, and wide avenues of New York; of the city of Washington, of Chicago, St. Louis, Philadelphia, Cleveland, San Francisco, Seattle, New Orleans, and a host of other places. Scenes from the wheat fields, the mines, the steel mills, the ship yards, the stock yards, the lumber camps, the fishing shores, the cold, camps, the fishing shores, the cold, bleak Yukon country, the warm, sunny California hillsides. Every phase of life in the republic as it is at present could be shown.

What could be more expressive of progress from the little federation of loosely bound States, to the great nation of today than such an exhibition? What could more appropri

ately breathe the spirit of patriotism? The cost of such an entertainment would not be great. Reels of films for this purpose could un-floubtedly be made up from old film that is on file in the offices of the producing companies throughout the country. There is hardly a section that has not been made the sub-ject for a moving picture at some time or another. And the value of the lessons to be learned would be ncalculable.

Mr. Brylawski, the head of the moving pictures committee, as one of the most progressive moving pic-ture experts in this section of the country undoubtedly has some such idea as this in mind. It is perfectly safe to leave the program in his keeping, as he is thoroughly fu-miliar with the methods of obtaining film and has already begun his work of preparing his program. It is to be hoped he has the support of the central body in providing means with which to carry out his plans.

G. M.

A Pack of Cards. A Trip Through Barbarous (Lubin.) Mexico. D IERRE, a trapper, in the Ca-

(Industrial.)

HIS FILM does not carry a story, except the story of life in Mexico that is to be found by observing the way the people live and work and find their amusements. The film was made for the purpose of showing something of the real conditions in that stricken country. It contains something of the war spirit, but it is largely for the purpose of showing Mexico as it really is. The pictures were taken under the most favorable auspices and depict life as it is found. They consist of a series of views of all kinds that in-

Street scene in the City of Mexico. Military pageant of the Mexican army photographed before the war. Grand Cathedral. The largest catheural in the world, which took 200 years to build.

National palace, where Madero made his last stand. Guadalaupe, the holiest shrine in old Mexico.

old Mexico.

The ficating gardens, called the Aztec's Paradise, one of the most beautiful spots in the world, magnificiently pictured.

Old Mexico's famous nine-mile steeplechase. A picture that will bring every spectator to his feet in excitement. Never was a horse-frace so vividly, so realistically, caught so vividly, so realistically, caught by the camera as was this. At every hurdle horses fall, and not one inch of film not crowded with action and excitement.

action and excitement.

Real war; made on the field of
action, showing Madero's army invading rebel territory. Battles at
Fueblo. Feltx Diaz's army leaving
Vera Cruz for Mexico City, General Orosco, known as the "Rebel"
Wildcat: "the Diaz army entering wildcat;" the Diaz army entering the streets of Mexico City; Madero's soldiers in the trenches at Chaputepec, and the dynamiting of great blocks of buildings in the heart of Mexico City, where huge structures tremble and crumble like eggshells into a mass of rules.

tremble and crumble like eggshells into a mass of ruins.

The buil fight. Mexico's national sport shown with all its pomp and excitement; the dexterity and skill of the toreador, with all objectionable brutal features eliminated.

The orphan boys' drill. The most perfectly drilled corps of boys in all the world, marching in and out of intricate formation, with such accuracy and perfection they are curacy and perfection they are bound to bring applause even

bound to bring applause even though but a film. The pride of old Mexico. The most daring cavalrymen alive execute maneuvers never before attempted. They ride up and down absoluteperpendicular embankments from thirty to sixty feet in height, leap obstacles, ford streams, and defy all competition to equal their su-

Prize for Best Essay On Photoplayers' Work

in the motion picture business. Uncle Sam's regulation permitting packages Florence Hackett, of the Lubia Play weighing up to fifty pounds to pass through parcel post went into effect in February with the result that film ers, has offered a prize of \$19 in gold for the best article of 500 words setting February with the result that film service companies have since been giving the new postal department a tryout.

The Postoffice Department, however, has placed one restriction on the handling of motion picture films—they will only carry the films 159 miles from their warlets, and are more dition attached to this offer is that the matter be typed and be received by the maining point. This limits necessarily the express have seen the sexes, for the demands upon a successful film actress are largely due to axes of training away from each other in habits of body and mind, persist because of the fact that the matter be typed and be received by more slowly, classifies and deduces rules the express have been given by the control of the formula relation to the sexes.

A Meddler With Fate. (Pathe.)

APTAIN ANDERSON, while enjoying a furlough from his military duties sudden. ly receives a summons that requires his absence from home for a few days. The interruption is unpleasant to the little family of wifeand child for no other company to them is quite so dear as that of husband and father. The day following the captain's departure his wife receivés an unexpected call from an old an unexpected call from an old schoolmate. As may well be imagined the conversation naturally drifts to the good old school days when they were girls together. During the visit the two ladies go for a walk, upon which they chance to meet two young men, whom they have known from former days, and who are about to impect a country home they had recently purchased together. The ladies are induced to accompany them. Arriving at the estate the merry four enjoy the beautiful surroundings, happ; in the recollections of days gone by. The captain's wife with her companion, become separated from the other couple and stroll about the grounds in the lovely paths pro-tected by the luxurious foliage and leading to resting places peculiarly attractive to romantic souls. The youth seems to charm the girl or youth seems to charm the girl or else she forgets her marital respon-sibility, at any rate the man's em-braces do not seem to be repulsive At this stage two boys in a neigh-

boring house seeking a subject upon which to experiment their photographic art, snap a picture of the couple thus engaged. couple thus engaged.

The captain soon returns from his trip and again enjoys the pleasures of his home and case. Not so his wife, for she has become quickened with the romance the old friendship affords and plans to meet her com-panion again at the same place at a favorable opportunity. The captain's favorite pastime, a walk with his dog, fatally leads him

wais with his dog, fatally leads him before the house in which live the small boys. Their cherished picture is exposed to the sun in the making of a print, but the dog needlested. of a print, but the dog accidentally knocks the negative down and the captain recognizes the subject. When his wife later suggests her spending the afternoon with a friend captain's surprise is not spon taneous for he fears as much and plans to get the startling evidence himself. The story is worked out to a surprising conclusion.

Man Who Plays Umballah.

Many controversies have come into print lately, concerning Charles Clary, the leading man of the Selig forces in Los Angeles, Cal., who takes the unusual part of the villain, Umballah, in "The Adventures of Kathlyn." Mr. Clary has studied this ungrateful part Clary has studied this ungraterul part with such exacting care, that he reveals all the subtler characteristics of the East Indian, in move and in gesture, as well as the art of make-up. A number of heavy wagers have been made that Mr. Clary was not an American, but an Indian prince in disguise—a compliment to his cleverness and versatility.

The Sex Differences.

The difference between the sexes, will only carry the minis as mines that might their mailing point. This lim'ts necessarily the express business that might go to the Government, but the parcel post system wil be enlarged just as soon as the new department gets its present business into smooth working article will appear in the August number of the Motion Picture Story Maga-

THE ONLY Department Representing THE PUBLIC

WHAT THEY'RE SHOW ING IN WASHINGTON.

TODAY

"The Riders of Petersham," Crandall's, Ninth and E streets. "The Strength of Family Ties," the Rhode Island, Rhode Island avenue and Seventh street, "In Royal Bondage," the Apollo,

624 H street northeast. "The Detective's Sister," the Pickwick, 811 Pennsylvania ave-

Mary Pickford in "Tess of the Storm Country," the Olympic, 1431 Cecilia Loftus in "A Lady of Quality," the Virginia, Ninth be-

tween F and G streets.

"A Pack of Cards," the Favorite, First and H streets northwest. Mexican War Pictures and "His Wedding Day," the Colonial, 927 Pennsylvanin avenue.

TOMORROW "The Tango Craze," "The Battle of the Weak," and "The Spirit of the Madonna," the Rhode Island, Seventh atreet and Rhode Island

"Gray Engle's Last Stand," Apollo, 624 H street northeast. "A Meddler With Fate," the Pickwick, 911 Pennsylvania avenue. Mary Pickford in "Tess of the torm Country," the Olympic, 1431

Cecilia Loftus in "A Lady Quality," and "Adventures of Kathlyn" No. 10, the Virginia, Ninth street, between F and G streets. "The Tattoo Mark," the Favorite, First and II streets northwest. "The Eyes of the Blind," the Colonial, 927 Pennsylvania avenu-

"Goodness Gracious," Crandall's, Ninth and E streets. Mary Pickford in "Hearts Adrift," the Savoy, Fourteenth street near Columbia read.

Through the Eyes of the Blind. (Imp.)

RVING, a wealthy young artist,

goes blind, a happening that puts off his engagement to Ethel. Crushed, Irving leaves her and seeks another city. Dalsy Dean has been captivated by a young rounder Hurst, who refuses to marry her. Daisy's brother, learning of it, asks for his name, threatening to kill him. Daisy leaves her brother to bury herself in another city. The brother later discovers a letter from Hurst which discloses his address. He starts out to visit him Irving lives alone; he is in the habit of walking every evening to the end of the road outside his house and back again. Some newsboys knock him down one afternoon and when he recovers he has jost his location Belleving, however, that he is going in the right direction, he comes to a house and enters. In the room of death, with the murderer at hand, Irving realizes his mistake. Hurst. in a fight with the brother killed him. When Irving again finds himself on the street, he tells a po-licemen that a crime has been committed; but he is unable to say where Irving is helped home. Next morning the body of a strange man is found in the woods. The police remember Irving's statement, but are unable to solve the mystery of the murder. Later, Hurst meets Irving and cultivates his friendship. Hurst becomes a constant visitor at Irving and cultivates his irienuship. Hurst becomes a constant visitor at Irving's house and they play chess together. Ethel has heard of her sweetheart's blindness and, taking a house near him, visits him often. She engages a doctor and he says Irving can be cured by an opera-Irving can be cured by an opera-tion. This is performed, much to the distaste of Hurst. Irving is warned to keep the bandage on his eyes for so many days. The evening before Irving is to remove the bandbefore Irving is to remove the band-age, Hurst calls, partially drunk. He insults Ethel, Irving, hearing her cries, throws off his bandage— he can see. There is a terrific fight, but before it is finished Irving goes into eternal darkness. Later, Daisy returns and finds that her brother is dead. She informs the doctor of her affair with Hurst and he is at once anair with Hurst and he is at once suspected. Irving is brought into the case again; the remainder of the play does with the bringing to jus-tice of Hurst through a series of exciting incidents.

Pauline Frederick to Play in "Eternal City"

Arrangements have been concluded by he Vitagraph-Liebler Company to make an elaborate photo drama of Hall 'aine's "The Eternal City," in which Miss Viola Allen made a distinguished success. As the story takes place chiefly in Rome, the leading players will go from New York this summer to the Italian capital. Pauline Frederick, the beautiful Zuleika in "Joseph and His Brethren," will in all probability play the part Miss Viola Allen created. As she must return to open in Louis N. Farker's play in Chicago, next August, she will probably leave for Eu-rope at the end of her present tour.

Film Patullo's Stories.

"The Horse Wrangler" another of the amous Western stories of George Patullo, is now being produced in motion picture form by Jack Adolfi, of the Re-liance Company. Mr. Patullo, who is an authority on Western matters, has expressed himself as highly pleased with the way his stories have been vizualized by the film.

Expert on Falls. Eagle Eye, the famous Indian mo

tion picture actor, is upholding his reputation as a "fall expert." Recently he did a seventy-five foot drop for a picture and then got up and did again when it was necessary to repeat

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Advice to The Bunnies Punish Betty Girls

Dear Annie Laurie:

I have been going with a very dear boy since the first of the year. We have known each other much longer than this. Some of my girl friends have asked me to give him up; they say we can never be happy as I am a couple of years older than he is. Do you think that the difference of age can make any difference in our feeling for each other in after years, as we both care very much for each other now?

UNHAPPY.

OES a difference of age make any difference about marriage? Well, that depends upon the age and upon the marriage. Two years isn't enough to make any difference at all, it seems to me-not if your husband, or the man who wants to be your husband, is a person of any nse or cultivation. What sort of a chap is this that you

think would make you happy? That's the important thing.

The man who falls in love with a woman older than himself is apt to be somewhat immature in character-that's the type that usually wants to marry a woman who will boss him and tell him what to do and when to do it. Such marriages are sometimes happy—and sometimes miserable.
You'll have to take your chances just

as any woman who marries must-and I don't see why your chances are not, in this case as god as the next one.

My Dear Miss Lauria: The other day boy whom I knew was coming down the steps of the High School with a friend of his whom I also knew by sight, but not to speak to. He, however, knew my name and said to the boy who was with him: "There goes your girl, X." X replied and said to me, "Hello. Y; you're my sweetheart, aren't you?" I never noticed him, but went on about my affairs. Later he saw me, came up to me and said: "Y, when can I see you to explain my actions of the other day? I heard that you were mad with me. I did not rean anything by it; just funning, that's all." Then I replied: "I don't know that I want to see you, though." And then I walked off. As I started, he said, "Oh, very well." He has not spoken to me since. Don't you think that it is my place to let him know that I think it can be fixed up or what is the best thing to do? I want to do the right thing, but I don't know which will be right. went on about my affairs. Later he the right thing, by which will be right. Yours in faith,

Dear "Y": Of course it was not very courteous of your friend to call out to you as he did, and you were justified in stalking off with your head in the sir-if it gave you any pleasure—though personally I think it would have though personally I think it would have been much more sensible to have just laughed. But, dear child, what more could the boy do than apologize? Surely it wasn't an unforgivable offense, but if you refused to accept his apology there was nothing for him to do but accept your decision. It is up to you now. Tell the young man that you are sorry you were so ungraclous—that you now. Tell the young man that you are sorry you were so ungraclous—that you realize that, if he were silly, you were sillier still. And, little girl don't go wandering around the world with a chip on your shoulder, looking for somebody to knock it off. There is nothing so unnecessary and so useless; as quarreling. If you care at all for a friend it is too serious a matter to quarrel with him, and, if you don't care for him, it is too much trouble.

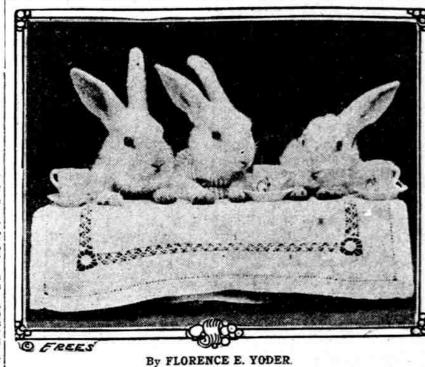


Miss Laurie will welcome letters of inquiry on subjects of femining inter-



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TE three bunnies were all seated at the table eating their dinner. Pink eyes, and his two helpers, Sniffle and Snuf-They were called Sniffle and Snuffle because they never left off wiggling their noses and sniffing

Betty, the doil, and Fluff the little kitty girl, who had run away from the child who once owned them, and who had lost their way and found the Easter Bunny's house, were outside, in the garden.
"I never had such a disgraceful thing happen in all my life of egg painting," said Pinkeyes over his

painting," said Pinkeyes over his cup of tea.

"To think that we have worked all our lives," said Sniffle, and looked at Snuffle—"and never spilled a drop of paint before," finished Snuffle.

Pinkeyes shook his head, "I know that I am cross, but I have tried to be kind to Fluff and that doll, Betty All the return I get is blue. ty. All the return I get is blue paint! All over my clothes, and floor and eggs, and I nearly lost a whis-ker!" Sniffle wiggled his nose so hard that it looked as if he would wear it out, and Snuffle sent his whiskers up and down so fast in the air that they made quite a breeze. They were terribly excited. "Then we must punish her," they

"Then we must punish her,' they cried together.

"Sh-h-h-h-h, not so loud," cautioned Pinkeyes. "They might hear you." He got up from the table and went softly to the door.

"Now," he said, "they are safe by the gate. I have a glorious plan, but I would hate to have her hear me. We must warn Fluff not to help her, though. Now, here's what we must do."

He rose very gravely from the

we must do."

He rose very gravely from the table, whispered first in the long silky ear of Sniffle and next in the ear of Snuffle. Both bunnles wagged their heads in approval and shook paws with him very solemnly. "Pinkeyes," said Snuffle, "you are a genius. It is a pleasure to work for you."

"Pinkeyes," said Sniffle (who was a little stupid and never could think

of things to say), "you are a pleeasor things to say), 'you are a pleasure. It is a genius—'' He started over again, but did not finish. Nobody was paying the least bit of attention to him, and he was sniffing so hard and fast that Pinkeyes had not even heard what he did say. Just at that moment Betty came

All three bunnles looked at her in surprise, for she had startled them

surprise, for she had startled them by coming in so quickly.

"Well. I hope you can see me," she said saucily. This gave them the chance to recover. Fluff was still out in the garden. Betty flounced around the room and sang "I Don't care," and even was so bold as to go over and touch a freshly painted egg. That was the last straw.

Pinkeyes looked at Sniff'e and then at Snuffle and said "Ready?"

Eoth nodded "Yes" and their nosca went up and down just like machinery. ery.
"Now then" whispered Pinkeyes.

They hurried across the room and before Betty even knew that they were near, they had tripped her up were near, they had tripped her up and she was lying flat on her face, just as helpless as if they had tied her with ropes.

You see she couldn't get up by herself, and she couldn't open her eves while she was lying down, so she might as well have been down in a hole fifty feet deep. That was her punishment for spilling the peint.

"Now then Miss Stiff" said Pink-

"Now then Miss Stiff" said Pink-eyes, as he gave her a shove" lie there and see if you get into mic-chief." chief."
"Just you wait until Fluff comes."
mumbled Botty with her face
jammed hard on the floor.
"We're going to wait, Miss, and
here she is now, but it will not do
you any good." and Fluff hurried into
the room as he finished speaking.
She looked at Betty on the floor
and then at the Bunnies.
"Punishment" they all three said
and Betty could scarcely believe her
ears when all that she heard Fluff
say was—

say was-"She needs it!"

Tomorrow's Story: Pinkeyes and Betty Make Up.

By Maggie Teyte

In 1890 there were 74,000 persons in the asylums for the insane in the United States. During that year there were 4.19 suicides and 72 divorces for every 100,000 of population.

In 1910 there were 187.791 immates of our asylums, and in the year 1910, our asylums, and in the year 1910, our of every 100,000 of population, 15 committed suicide and 108 divorces were granted.—Mother's Magazine.

To Protect Glassware.

When you are washing fine china and cut glass, it is a good plan to place a heavy Turkish towel at the bottom of the basin. This will lessen the danger of the china and glass being chipped. The Mother's Magazine.

Instead of breathing in the mechantical way nature has arranged for us, we ought to make our breathing a conscience with the asylums are washing and direct it by the brain. There is no waste of time in breathing. It is an exercise which need not interfere with the regime of the brain. There is no thing we the brain. There is no waste of time in breathing. It is an exercise which need not interfere with the regime of the brain. There is no waste of time in breathing and growing cheerful—fresh air will expel blues—here is a simple and exceilent cold cream which seems to suit all skins and which was given me by a great actress whose beauty has noted to return the buriest life. And there is nothing we can do which will pay so sure and generous a dividend. There is always time for ten or a dozen full, deep, well directed breaths in the morning before an open window. That empties the lungs of the accumulations of overnight poisons and begins the day with fresh fires.

When we go out in the open, there is always time for ten or a dozen full, deep, well directed breathing.

And while you are breathing.

And while you are breathing and growing cheerful—fresh air will expel blues—here is a simple and exceilent in the forwing the brain. There is no waste of time in breathing.

Take four ounces of rose water and an equal quantity of almond oil. Take four ounces of rose water for ten or a dozen full, deep the asylums for the insane in the ical way nature has arranged for us,

inquiry on subjects of feminine interest from young women readers of this paper and will reply to them in these columns. They should be addressed to breatne with our brains as as well as our lungs. That means we should understand the cour own ability and courage to take the court of the



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Costello Too Absorbed To Watch Photoplay

Maurice Costello, the Vitagraph star who is appearing in "Mr. Barnes of New York," which is being presented at the Vitagraph Theater, in New York, saw his first motion picture in more than two years on the occasion of his visit to the opening of this photoplay masterplece. Strange as it may seem, Mr. Costello does not care for either motion pictures or the theater-and never did-yet he was an actor in the theater for many years prior to enter-ing the realms of the screen. Accompanied by Mrs. Costello. he occupied the box at the Vitagraph Theater for the opening of "Mr. Barnes," which is located opposite the keyboard of the Hope-Jones unit orchestra. The three located opposite the keyboard of the Hope-Jones unit orchestra. The three banks of keys, with the several hundrel stops, switches, and pedals, interested the actor far more than his famous picture being shown on the screen. Repeatedly, he remarked to his wife that playing long, hard star parts was easy in comparison to playing that compilicated organ keyboard. After the performance, when asked what he thought of the pictures, he replied that he did not know, as practically all of his at-

Rubinstein Club Closes **Activities for Season**

The final concert of the Rubenstein Club was given last night at Memorial Continental Hall. Under the direction of Mrs. A. M. Blair, this organization Assisting at last night's performance were Florence Stockwell Strange, of New York, and J. Garber, violinist, of

MOVING PICTURES

OLYMPIC-1431 YOU ST. N. W. **TODAY AND TOMORROW** Mary Pickford

Tess of the **Storm Country** Famous Players Film

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